

# THE CENTRAL CASCADE. THE GREATEST "SHOW PIECE" OF ALL WORLD'S FAIRS.



THE ST. LOUIS REPUBLIC.  
MAGAZINE.

MAGAZINE.



The colonnades do not appear very large, but in walking around them one covers a distance greater than several city blocks.

The idea that all decoration should harmonize with what it is designed to do, to be carried out in the landscape features of the Cascade Garden.

#### COAT OF ARMS ON FLORAL SHIELD.

An instance of this is in the fact that in front of each of the statues representing the Louisiana Purchase is a floral shield producing as near as possible the coat of arms of that Commonwealth.

These sculptures are forms of women.

They are seated and the monument to be calmly overlooking the monument celebrating the acquisition of the territory which they represent.

On the broad walk before them, hundreds of thousands of visitors from all countries of the civilized globe will pass in an unending procession.

Beyond the walk an unbroken greenward will stretch to the water's edge. It will cover the sharp inclines and form a setting for the central point of the general picture.

This panel is formed of the cascade proper, and Festival Hall, which towers above them.

Through the middle of it will flow the thousands of gallons of water which will contribute life and movement to the picture.

#### FOUNTAIN STATUARY AT TOP OF WATERFALL.

At the top of the waterfall is a graceful fountain group of statuary. Weird, fantastic sculptures occupy the walls commanding the water in its downward flow.

At either slope of these walls, and set in the sloping greenward, are the flower beds, which form the chief and most brilliant feature of the landscape treatment.

More than 2,000 flowering plants will be set in these beds to carry out the floral design.

They are laid out in the shape of great swishing curtains, in which the Exposition colors will be emblazoned.

Near the bottom, carpet gardening will be used in the bedding.

Higher up this will be varied and finer methods introduced.

Nowhere in the floral scheme will there be anything which even suggests stiffness.

Looking down from the balconies around Festival Hall, or the walk at the base of the colonnade upon the polished color of the flowerbeds will produce an effect similar to looking into a kaleidoscope.

As one moves around, the colors will change and arrange themselves in new combinations.

It will be difficult to get the same effect twice, even by surveying the outfit from the same point.

A cloud passing before the sun will cast a shadow which will cause a thousand new variations in the color combinations.

The marked slope in the hill produces many strange results and optical illusions.

For instance, looking across the green area toward either of the pavilions, the latter appears quite close, while in reality they are nearly 250 feet away.

The proportions of the entire picture are so perfect that it is hard to conceive a correct idea of distance.

Nothing will be left undone to have this portion of the Exposition entirely completed for the opening day.

WRITTEN FOR THIS SUNDAY REPUBLIC.  
The crowning glory of the architectural, landscape and color scenes of the World's Fair will be in the magnificent picture formed by the Cascade Garden.

This picture will include the cascade proper, the colonnade of States, the landscape designs scaling off these features, and the great dome of Festival Hall, rivaling St. Peter's in size and beauty.

From the Grand Basin the Cascade Garden will rise, a harmonious blend of address color.

Its architecture will close the vista at the end of the main avenues, bordered by the largest exhibit buildings ever erected.

To the Exposition it will be what the Peristyle was to Chicago's World's Fair, and the Trocadero Gardens and Eiffel Tower were to the Universal Exposition at Paris in 1889.

Emerging from any of the eight exhibit places on the lower Exposition plateau, the visitor's eye will immediately turn to the Cascade Garden.

Each view will develop an entirely new picture.

The colors and effects of light and shade will be ever-changing.

With different hours of the day, and the gradual change of season, the aspect will vary, producing pleasing surprises.

At sunset the straight shadows from

the massive colonnade will cover over the waterfalls and flower beds, making paths of subdued color.

Against the western sky, the colonnade will stand out in strong, bright illumination.

In the Cascade Garden it might be said that the highest attainments of modern architecture will be exemplified.

In the term architecture is included art and the things which go to make a building beautiful.

#### SUCCESSION SET OFF BY LANDSCAPE FEATURES.

It will be peopled with groups of sculpture, marked with classic forms of construction, and framed and set off with landscape features equal in beauty and originality to anything produced in modern times.

One of the most striking features of the Cascade Area will be the great number of separate and distinct pictures which it will present.

It will be hard from any one point to take in the entire range of view from end to end.

This fact, however, will not cause regret, and will be lost sight of in the many exquisite lesser views which will reward the visitor who moves about within the areas of the colonnade.

No matter what direction he looks, the view obtained will be simple reward for the longest journey to the World's Fair.

At sunset the straight shadows from

the colonnade of States is built, as are the pavilions, at their east and west extremities.

Already several of the statues representing the States have been mounted on the pedestals.

The slope on either side of the main cascade has been covered with sod, and the ground has been prepared for flower beds.

Under the direction of George E. Kessler, Chief of the Landscape Department, this work is being pushed to the utmost.

The fountain group of statuary is being installed at the top of the east cascade, and all the work on the waterfalls proper is finished.

Festival Hall is beginning to rise above the upper platform.

Nothing will be left undone to have this portion of the Exposition entirely completed for the opening day.